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The Modern Guide to Vintage Jewellery

Beth Bernstein

ISBN	9781788843362
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Binding	Hardback
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Size	225 mm x 165 mm
Pages	216 Pages
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- Takes the reader on a tour of vintage jewellery from the 1930s through to the early 1980s
- Advises on how to purchase vintage jewellery at auction and lists dealers who specialise in vintage jewellery
- Shows the reader how to style vintage jewellery and how to mix and match with antique and contemporary jewellery
- Also available in this series is *The Modern Guide to Antique Jewellery*

"Beth Bernstein's Modern Guide to Vintage Jewellery takes us on a colourful tour through different jewellery styles from the 1930s through 1980s." — **The Jewellery Editor**

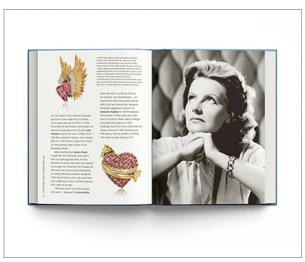
"… this essential style guide serves as both a primer for those new to the vintage category as well as a collector's companion for passionate fans of say, 1930s Belperron, midcentury David Webb zebra bangles, or the Van Cleef & Arpels zodiac charms of the 1970s." — **Gem and Jewel**

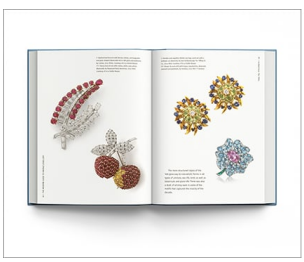
The Modern Guide to Vintage Jewellery takes the reader on a tour of the finest jewellery from the Art Deco glamour of the 1930s through the Retro pre-war and war years, the cocktail suburban lifestyle of the '50s, the rebellious '60s, the glitter and glamour of the '70s disco era and, finally, to new the 'career-woman' style of the '80s. Through each period, jewellery historian and collector Beth Bernstein shows how to identify the most popular gemstones, materials, styles and collectible pieces on the market today, as well as divulging invaluable information from dealers and experts.

The book also features stars from Hollywood's Golden Era and beyond, and the renowned jewellers who designed for them and became legends in their own right. Whether you are a novice or consummate collector, a starter vintage dealer, shop owner, burgeoning historian or student, this book is a must-read for all enthusiasts of vintage jewellery.

Beth Bernstein is a jewellery historian, author, journalist and one-time jewellery designer. Her books include *Jewelry's Shining Stars: The Next Generation* (ACC Art Books 2024),*The Modern Guide to Antique Jewellery* (ACC Art Books, 2022), *If These Jewels Could Talk* (ACC Art Books, 2015), *Jewelry's Shining Stars* (Finepoints, 2013), and her memoir, *My Charmed Life* (Penguin, 2012). She has contributed to many magazines, journals and publications, including *D'Origin Magazine*, Forbes online, *Palm Beach Illustrated, Jewelry Connoisseur, Rapaport Magazine, The Jewellery Editor* (online), *Accent Magazine, Elite Traveler, Departures* and *Four Seasons Magazine*, among many others. She has worked as a senior editor for two leading national jewellery magazines, and lectures at, organises and participates in seminars at jewellery fairs and educational events.







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