TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Monument

Sibylle Bergemann

Sonia Voss

Frieda von Wild

Lily von Wild

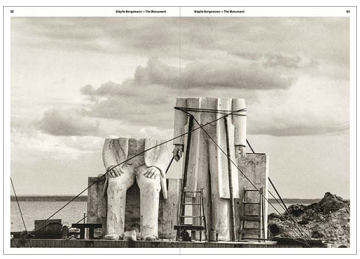
ISBN	9783735610454
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	280 mm x 200 mm
Pages	160 Pages
Illustrations	65 b&w
Price	£48.00

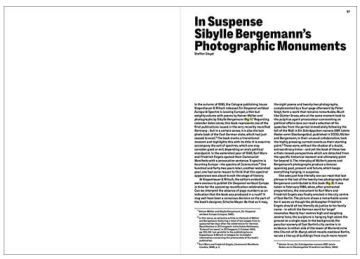
- For the first time in book form, Sibylle Bergemann's best-known series which documents the creation of the Marx-Engels monument in Berlin (1975-1986)
- Comprehensive insights into the creative process behind the series
- With numerous previously unpublished photographs
- Accompanied by essays that contextualize Bergemann`s long-term documentary project in historical, socio-political and photographic theory terms
- Published to accompany an exhibition at Fondation Henri Cartier-Bresson, Paris, from October 29, 2024 — January 11, 2025

The Monument brings together for the first time the complete photographic series by Sibylle Bergemann documenting the creation of the Marx-Engels Monument, which was erected on the initiative of the GDR government in 1986, not far from Alexanderplatz in Berlin. This publication presents numerous previously unpublished photographs and opens up a new perspective on one of the photographer's most important groups of works. Bergemann's long-term documentary project—created between 1975 and 1986—is not only presented as an impressive photographic narrative, through the accompanying essays, is also contextualised in historical, socio-political and photographic theory terms. The Monument thus offers comprehensive insights into the creative process behind the series and at the same time makes an important contribution to the critical reassessment of its significance and reception in the area of tension between art and ideology.

Sibylle Bergemann was one of the most important German photographers of her time. She began photographing in the 1960s as an autodidact and initially worked for the magazine *Das Magazin*. She later became a freelance photographer for various publications, including Sibylle, Geo and Die Zeit. Her work includes portraits, fashion, reportage and urban photography, whereby she was particularly interested in social fringe zones and poetic image compositions. One of her best-known series documents the creation of the Marx-Engels monument in Berlin (1975-1986). In 1990 she co-founded the OSTKREUZ agency and became a member of the Akademie der Künste in 1994. Her works can be found in international collections, including the MoMA New York, Tate London, the Städel Museum and the Berlinische Galerie.







Published 10th Feb 2026