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The New Kunsthaus Zürich

Museum for Art and Public

Edited by Kunsthaus Zurich

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- Published to coincide with the completion and opening to the public of British architect David Chipperfield's new building for Kunsthaus Zürich in December 2020
- The completion of the new building marks the most significant step in the museum's history and development

The completion of David Chipperfield's distinctive new building for Kunsthaus Zürich in December 2020 has nearly doubled the museum's overall space. In combination with the preceding refurbishments of the earlier buildings, this has made it fit to meet the demands of an art museum in the 21st century.

A sequel to *The Architectural History of the Kunsthaus Zürich 1910-2020*, this book comprehensively introduces the new Kunsthaus Zürich, demonstrating how the task of building an art museum in the 21st century can be fulfilled. Concise texts, statements by protagonists and by future users and visitors as well as numerous illustrations trace the project's evolution and the construction process and look at the completed building from various perspectives. The book also highlights what features contemporary museum infrastructure has to offer and the architectural and urban design qualities it requires, and what financial and organisational challenges the entire undertaking implied. A conversation between experts exploring the expanded museum's impact on its immediate neighbourhood and Zurich's urban fabric as a whole rounds out the volume.

Kunsthaus Zürich is one of Europe's leading art museums and will become Switzerland's largest in 2021. Its permanent collection comprises masterpieces from medieval to contemporary art, with a focus on French impressionism, postimpressionism, and classical modernism.







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