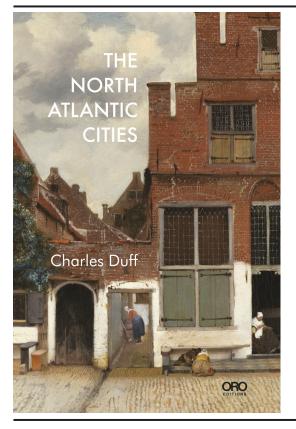


TITLE INFORMATION Tel: +44 (0) 1394 389950 Email: uksales@accartbooks.com Web: https://www.accartbooks.com/uk





The North Atlantic Cities Charles B. Duff

Alexander Garvin

ISBN	9781908457530
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia & Asia
	(except Japan; China non-exclusive)
Size	229 mm x 152 mm
Pages	288 Pages
Illustrations	250 color
Price	£24.95

- Great insight on urban development and urban life through the lens of architecture
- Spans across 400 years of architecture and development in four countries: the Netherlands, Great Britain, Ireland, and the United States

The North Atlantic Cities by Charles B. Duff is a book on urban development and urban life masquerading as a book on architecture. It is the story of 400 years of architecture and urban development in four countries: the Netherlands, Great Britain, Ireland and the United States, particularly cities like New York, Boston, Washington D.C., Philadelphia, Baltimore, Savannah, to name a few. The author starts with a kind of building few others have considered – the row house, which could very well be the key to understanding why many of the world's great cities look and function as they do. From the 1600's to today as the author theorises, this innocuous-seeming housing type is perhaps the antidote to suburban sprawl, urban decay and the worst catastrophes of global climate change

Charles Duff is a planner, teacher, developer, and historian. In a career of more than 35 years, he has built or rebuilt more than 300 buildings and led the revival of some of Baltimore's most successful neighbourhoods. He has been President of Jubilee Baltimore, the city's premier community development nonprofit, since 1987, and has been President of the Baltimore Architecture Foundation. A graduate of Amherst College and Harvard University, he lectures widely in America and elsewhere and has taught at Johns Hopkins University. He co-wrote *Then and Now: Baltimore Architecture* in 2005 and contributed to *The Architecture of Baltimore*. His translations of two French works on Greek tragedy were published in the US in 2010 and 2012.