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The Opéra

Volume VII

Edited by Matthias Straub

Designed by Romano Dudas, Berlin

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- *The Opéra* returns with a new compilation of classic and contemporary nude photography

In a world full of confusion and debates about human identity, one truth always remains: Human beings are bound to their bodies and only their spirit can transcend these boundaries. In this sense, *THE OPÉRA Volume VII* is once again a search for the constraints on human corporeality and how they can be overcome by means of fantasy and knowledge. The numerous photographs and portraits strive to provide viewers' powers of imagination with inspiring impulses, in which the narrative of being human is given unconventional perspectives. Since, at the root of art, this truth fundamentally also retains its validity: People are interested in people.

Artists: Agnès Lenglet (France), Anna Ritsch (Austria), Dario Salamone (Italy), Eric Kellermann (Netherlands), Gonzalo G. Bénard (Portugal), Marius Budu (Denmark), Pola Esther (Poland), Julia SH (Sweden), Thomas Sing (Germany) and many others

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