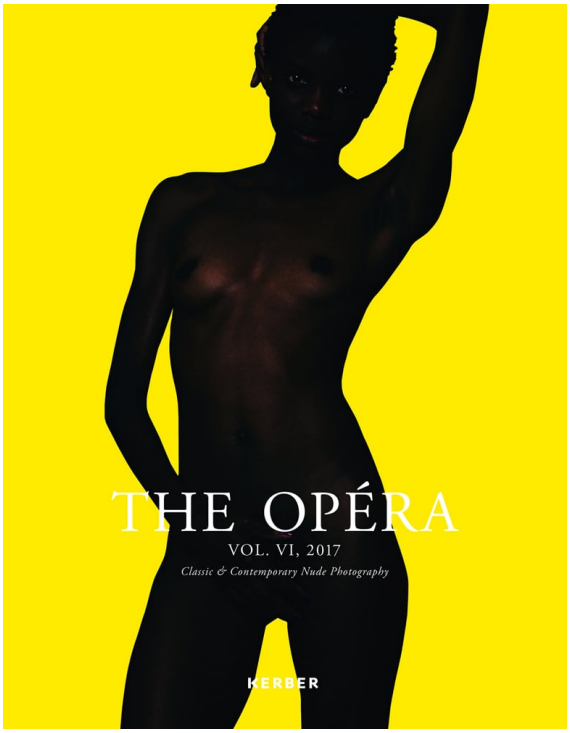
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The Opéra

Magazine for Classic & Contemporary Nude Photography - Volume VI

Edited by Matthias Straub

Designed by Romano Dudas

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- The Opéra returns with a compilation of classic and contemporary nude photography

The magazine for classic and contemporary nude photography returns with a vibrant compilation of the most beautiful works from the field of the most intimate form of portrait photography. In selecting the works, it was important to the editor Matthias Straub to curate a bridge between the traditional approach to the human body and new, unusual perspectives. In the current edition, there are therefore both abstract works and also very classical nude studies. The familiar structuring of the magazine into the five acts of the opera, according to Gustav Freytag, guides viewers through the photos selected as a content-related leitmotiv.

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