- The special anniversary edition of The Opéra contrasting classic and contemporary interpretations of the human body in all its facets, perspectives, forms and interpretations

As an anniversary edition The Opera is reinventing itself with its tenth edition and yet has remained true to its attitude: the classic and modern interpretation of the human body in all its facets, perspectives, forms and interpretations.

What's new? For the first time, a male title motif questions the boundaries and definitions of masculinity and femininity. The magazine is divided into a classic and a contemporary act, which are separated by the so-called intermezzo. The classic part has numerous black and white stretches with very sensitive body contemplations, while the contemporary part is extraordinarily colourful - almost loudly designed.

For the first time, a woman was in charge of the design: Christina Rollny, who is only 22 years old, gives Volume X an experimental and at the same time refreshingly young look.

Editor Matthias Straub has been responsible for the conception of The Opéra and the selection of the artists and their works since 2012. As a publicist and editor, he has already made a name for himself internationally through projects such as the Swiss Kinki Magazine, Lotto Magazine and Guestbook Magazine.

