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The Opéra Vol. XIII

Mythos

Edited by Matthias Straub

ISBN	9783735610898
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	310 mm x 240 mm
Pages	224 Pages
Name of series	The Opéra
Price	£21.00

- ***Mythos*** draws inspiration from ancient myths, blending classical symbolism with contemporary nude photography to explore timeless themes of love, power, transformation, and creation
- Nudity as truth, not provocation
- A collectable fusion of art, philosophy & aesthetics

Entitled ***Mythos***, the 13th edition of *THE OPÉRA* Magazine for Classic & Contemporary Nude Photography celebrates the naked body as a symbol of truth, vulnerability and divine beauty. Inspired by ancient myths in which gods and humans dwell side by side, this issue combines art, philosophy, and photography to create a poetic tale of body, soul, and origins. International photographers depict the human body as a mirror of age-old desires and modern identity—sensual, timeless, profound. ***Mythos*** conceives of nudity not as a provocation, but as a revelation; as an expression of purity and inner truth. Each image echoes mythical stories of love, power, transformation, and creation. It is a unique collector's piece that unites beauty, aesthetics and mysticism in new harmony.

Artists: Alessandro Casagrande, Alwin Maigler, Anastasia Mihaylova, Anne Nobels, Anne-Marie Kloss, Arne Grashoff, Ayline Olukman, Bruno Clement, Brut de Peaux, Daria Gaiduk, Emanuelle Morose, James Hensby, Katja Heinemann, Lisa Lind, Malcom Sinclair Lobban, Maria Knofe, Milena Schilling, Nananano, Nanda Hagenaars, Nastya Spacey, Neeltje de Vries, Nina Claudia Lucie, SMPH (Stefan Milev & Phil Hoffmann).







Published 10th Aug 2026