





The Opéra Classic & Contemporary Nude Photography -Volume VIII Edited by Matthias Straub

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• The Opéra returns with a new compilation of classic and contemporary nude photography

Those in search for the essence of humanity will discover beauty and ugliness, light and shadow on their way towards it. For the eighth time, *The Opéra* sets out to present the human body as it was created or independently formed and shaped. In their diverse works, numerous photographers from all over the world once more share the same curiosity to explore human emotions. All of them, some reluctant and observing, others delightedly engaged and orchestrated, act out the great spectacle that is human existence.





