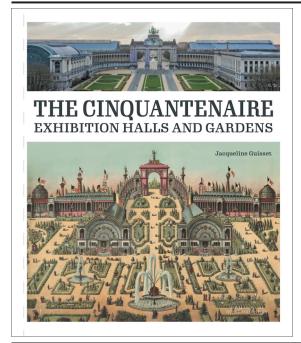


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





The Palace and Gardens of the Cinquantenaire

Jacqueline Guisset

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• This book sheds light on the construction of the buildings and their use in the Cinquantenaire in Brussels

The idea of this book is to shed light on the various stages in the construction of the buildings along with their use in the Cinquantenaire in Brussels from 1880 until today.

Besides statues and monuments, the history of the major institutions that are housed here are brought to life in text and image. The story of the World Fairs is linked to the history of Belgium as well as daily life in the park today with the help of the many unpublished documents.

Jacqueline Guisset is a doctor of art history and author of several publications.