



# The Past is Present

## Memories of Peru's Internal Armed Conflict

Jonathan Moller

<b>ISBN</b>	9788416714537
<b>Publisher</b>	Ediciones Turner, S.A.
<b>Binding</b>	Hardback
<b>Size</b>	240 mm x 270 mm
<b>Pages</b>	224 Pages
<b>Illustrations</b>	175 color, b&w
<b>Price</b>	£30.00

- Through his photographs, Jonathan Moller asks himself questions about the thousands of people in Peru whose lives were cut short
  - Explores the victims of the State, the terrorists of Sendero Luminoso, the Túpac Amaru Revolutionary Movement, and the people who put an end to the lives of their fellow countrymen for the sake of defending some supreme ideal
  - Thought-provoking and disturbing in equal measure, this book is guaranteed to move the reader
- Over 15,000 Peruvians disappeared. More than 60,000 were mercilessly killed. These are individuals who Jonathan Moller will not allow us to forget. We are introduced to the victims of Peru once again, through his stark and raw photography, as Moller trawls this country in search of answers. Where have the missing gone? Can so many thousands of people be hidden? What do they do when they feel cold? Where do they find shelter? What do they eat when they are hungry? By humanising those who have been lost, Moller's photography unearths a new dimension to this tragedy.

Jonathan Moller (1963, Cambridge) is a documentary photographer and human rights activist. His photographs of Peru and Guatemala have mainly served the purpose of raising awareness about the recent history of these two countries, thanks to both the exhibitions he has held and the use that local and global NGOs have made of his photos. Regarding Guatemala, his work has been published in *Nuestra cultura es nuestra resistencia / Our Culture Is Our Resistance* (Turner, 2004) and *Rescatando nuestra memoria (Rescuing Our Memory)* (F&G Editores, 2009). Moller divides his time between the United States and Latin America.