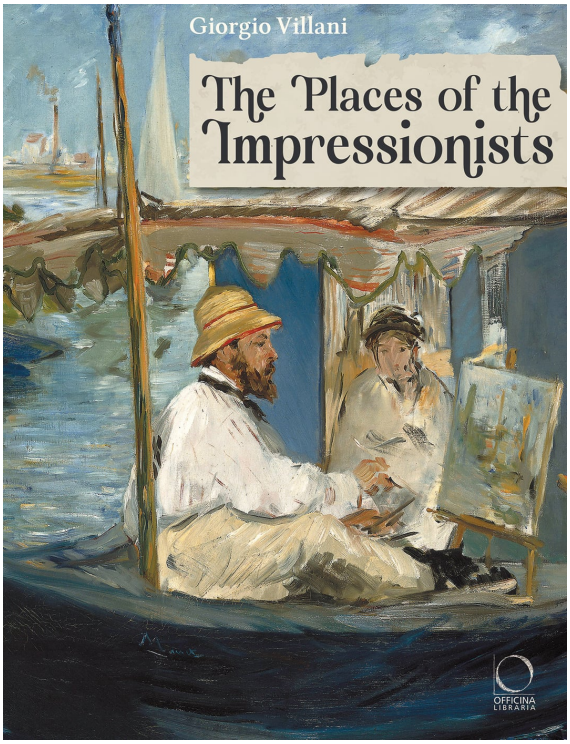
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The Places of the Impressionists

Giorgio Villani

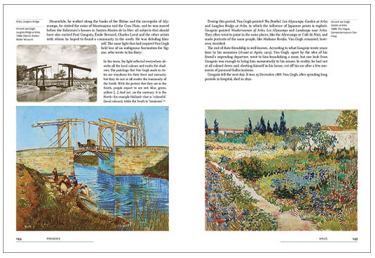
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Publisher	Officina Libraria
Binding	Hardback
Territory	World excluding Italy and France
Size	270 mm x 200 mm
Pages	160 Pages
Illustrations	110 color, 99 b&w
Price	£30.00

- This book maps out a topography of Impressionism, illustrated with paintings by its artists and a rich selection of historical photographs, going back to the places and atmospheres of an extraordinary artistic movement
- Plenty of visual and textual content at an affordable price
- 150th anniversary of the first Impressionists' exhibition at Nadar's studio
- Comparisons between the paintings and historical photographs of the same places
- The author is a journalist, specialised in reviews of exhibits and art books
- Includes maps of Paris and its surroundings with address details for city entries
- With many literary quotes from 19th-century novels and periodicals, cartoons
- It brings back to life the gaudy, brilliant Paris of the Impressionists

More than other painters, the Impressionists wanted to shake off the dust of the studio, and swarmed the noisy streets of Paris, filling the cafés and living in garrets and humble little dwellings on the hill of Montmartre, which still seemed like the countryside at the time, its slopes covered with vineyards and vegetable gardens. Nor did they limit themselves to the city, planting their easels in the clearings of the forest of Fontainebleau, on the coast of Normandy, in the rustic villages in the Oise Valley and in Bougival and Argenteuil on the banks of the Seine. Like their Naturalist friends Zola and Maupassant, they liked to mix with the locals so they could experience the places directly, painting everywhere, even on a boat, like the one where Monet had his floating studio.







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