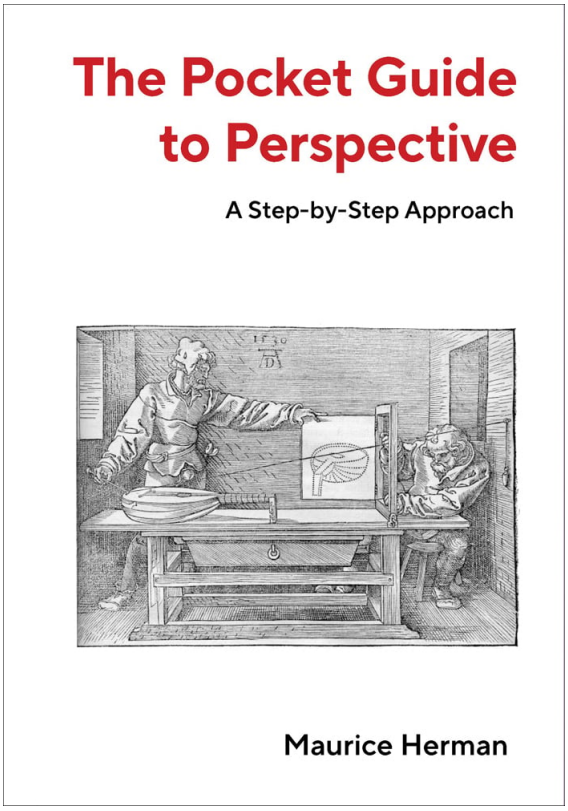
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Pocket Guide to Perspective

A Step-by-Step Approach

Maurice Herman

ISBN	9781957183480
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	200 mm x 140 mm
Pages	80 Pages
Illustrations	75 color
Price	£18.95

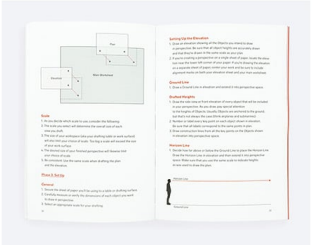
- This book contains all the key concepts that are required to understand Perspective
- This book is only focused on three topics and each is explained in detail (e.g., how to draw perspectives, how to draw shadows in perspective and how to draw reflections in perspective)
- The book is well organised and its written in clear, concise language. It takes a seemingly complicated process and explains it in a way that's eminently readable
- Because it's so compact and focused, this book will likely become a ready reference for both students and professionals alike

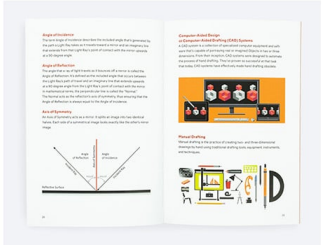
This step-by-step Pocket Guide will teach you how to draw stunningly beautiful perspectives, complete with reflections and shadows.

The Pocket Guide to Perspective uses a simple, step-by-step method to help readers understand the basic concepts of perspective construction. Readers will learn to build one-point, two-point, and multi-point perspectives as well as reflections and shadows in perspective. This small pocket guide is compact and focused. Whether you're at your desk or out and about, it is useful reference to bring along for both students and professionals alike.

Professor Maurice Herman is an award-winning architect, educator, and illustrator. He loves to draw. He's a subject matter expert who's taught perspective, rendering, and sketching for more than 20 years. His illustrations have appeared in numerous books, academic journals, newspapers, and magazines, including the *New York Times* and *Architectural Record.* He holds a bachelor of fine arts degree in design from the California Institute of the Arts and a master's degree in architecture from UCLA. His first job after graduation was as an apprentice to famed architectural illustrator Carlos Diniz. He currently lives and teaches in Los Angeles.







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