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The Pool

The Most Beautifully Designed Swimming Pools in the World

Edited by Peter Martin

ISBN	9781068260889
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- A spectacular large-format edition devoted to the world's most beautiful swimming pools
- Hundreds of lavish colour images spanning extraordinary residential pools, iconic hotels and architectural landmarks
- A global journey from Mediterranean cliffside pools and tropical hideaways to jungle retreats, desert resorts and glamorous historic hotels
- Insights and interviews with leading architects, interior designers, landscape designers and hospitality creatives
- An irresistible celebration of the swimming pool as an object of architecture, landscape, escapism, culture and contemporary luxury

Few spaces capture the idea of escape quite like the swimming pool. Suspended above the sea, carved into a rocky coastline or hidden within a tropical garden, the world's most beautiful pools are feats of architecture and landscape design as much as places to swim.

The Pool is a spectacular photographic journey through the most extraordinary swimming pools around the world. From cliffside retreats on the Amalfi Coast and infinity pools overlooking the jungles of South America, to tropical hideaways and the old-world glamour of legendary hotels such as Splendido in Portofino and La Mamounia in Marrakech, each pool offers its own vision of beauty, place and escape.

Bringing together exceptional private residences, destination hotels and architectural landmarks, the book features insights from leading architects, interior and landscape designers alongside stunning photography – exploring the relationship between water, architecture, landscape and light.

With hundreds of beautiful colour images in a large-format edition, ***The Pool*** is an irresistible celebration of the world's most seductive swimming pools and the extraordinary settings that surround them.

Peter Martin is a renowned design writer and editor, and is the founder of *Cultural Union*, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.

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