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# The Power of the Avant-Garde

## Now and Then

**Ulrich Bischoff**

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- How the 'Great War' influenced art: from Rodin to Duchamp and from Munch to Malevich
- With contributions from Luc Tuymans, Jeff Wall and Marlène Dumas

In *The Power of the Avant-Garde*, contemporary artists from different art disciplines enter into dialogue with their colleagues from the historical avant-garde movement. Luc Tuymans talks about 'Le Grand Cheval' of Raymond Duchamp-Villon; Marlène Dumas describes her passion for Edvard Munch; John Baldessari discusses the genius Marcel Broodthaers,… This book makes surprising links, shedding new light on the power and influence of art before, during and after World War I. Text in English, French, and Dutch.

**Ulrich Bischo**f is a German art historian, curator and author. He wrote *Edvard Munch* 1863-1944. *Bilder von Leben und vom Tod* and *Paul Klee*. *Jurgen Muller* is an art historian and professor of art history at the Dresden University. He specialises in movies, and coordinated the Taschen series *Best Movies*...

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