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The Printmakers' Art

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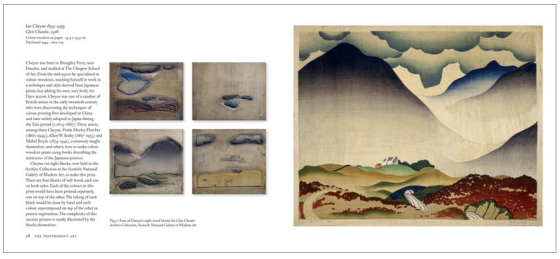
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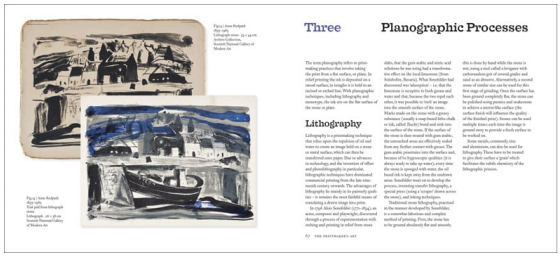
- Features some of the best known works from the National Galleries of Scotland's collection
- A useful guide to the different print techniques

The print collections of the National Galleries of Scotland reveal a diverse and dazzling variety of different techniques and approaches to printmaking. From exquisite copperplate engravings by the old masters to woodblocks cut on kitchen tables, this book examines key works by artists from Dürer to Warhol and beyond, giving readers an introduction to printmaking as an art form and an understanding of the different working methods and materials.

Through technical summaries and featured examples, ***The Printmaker's Art*** draws on the print and archive collections to illustrate and explain the mysteries of printmaking.

Hannah Brocklehurst is Curator of Prints and Drawings at the Scottish National Gallery, and has a special interest in printmaking and the etching revival of the 19th century. Recent print displays include: *Rembrandt at 400* (2006), *Goya: Monsters and Matadors* (2007), *The Printmaker's Art* (2010). **Kerry Watson** is Librarian at the Scottish National Gallery of Modern Art, and has a particular interest in artists' books and printmaking. She has curated a number of print displays including *Towards the Light: Colour Woodcuts from Britain and Japan* (2011) and *Woodcuts and Wood Engraving: The British Tradition* (2012).





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