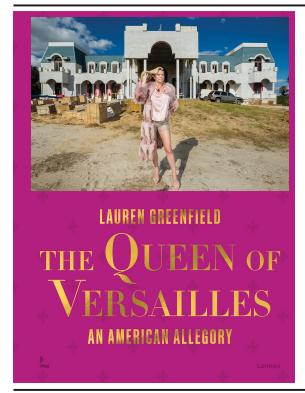


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The Queen of Versailles

An American Allegory

Lauren Greenfield

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- "If this film is a portrait, it is also a mirror." A.O. Scott, The New York Times (on The Queen of Versailles)
- "(The Queen of Versailles is) perhaps the single best film on the Great Recession," Ezra Klein, Washington Post
- "A real-estate portrait that... emerges as a metaphor for the American Dream itself." The New Yorker
- "The loss of grotesque wealth has never been so entertaining or weirdly moving." The Guardian

A century after Theodore Dreiser and F. Scott Fitzgerald mapped the American Dream's promise and peril, Lauren Greenfield's latest photographic monograph, *The Queen of Versailles: An American Allegory*, arrives in bookstores to visually recapture the origin story behind her hit 2012 documentary film and the 2025 Broadway musical—collectively transforming a documentary mirror onto the national stage, where wealth, overreach, and reality-TV culture converge in one distinctly American aria. Named by *The New York Times* as "America's foremost visual chronicler of the plutocracy," and the best-selling author of four award-winning monographs that incisively deconstruct turn-of-the-century America (Fast Forward, Girl Culture, Thin, Generation Wealth), Greenfield now presents *The Queen of Versailles: An American Allegory*—the first publication of the complete photographic series from the iconic documentary, featuring essays by Greenfield and longtime collaborator and curator Trudy Wilner-Stack.

Emmy Award—winning filmmaker and photographer **Lauren Greenfield** has produced groundbreaking work on consumerism, youth culture, and gender in acclaimed documentary films, series, and commercials (*Social Studies, The Kingmaker, Generation Wealth, The Queen of Versailles, Thin, #LikeAGirl*) and photography books (*Generation Wealth, Fast Forward, Girl Culture*). The Queen of Versailles — named by Vogue as one of the best documentaries of all time — is now a Broadway musical with music by Stephen Schwartz, starring Kristin Chenoweth and F. Murray Abraham. A Harvard graduate, Greenfield's work is exhibited in major museums worldwide, has earned top honours across photography, documentary, and commercial directing, and has been profiled in many publications such as *The New York Times, The New Yorker*, and *The Guardian*.