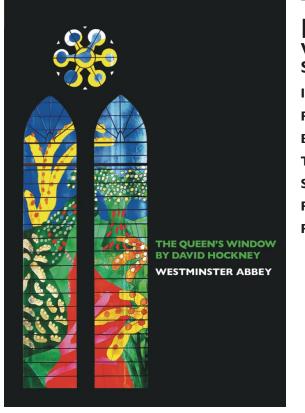


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The Queen's Window by David Hockney Westminster Abbey S. Jenkins

ISBN	0704705540077
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Territory	World
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- The official publication on David Hockney's stained glass window at Westminster Abbey, commissioned to celebrate the reign of Queen Elizabeth II
- An enchanting study exploring the processes of both designing and making the window
- The first time Hockney has designed a work in stained glass

The Queen's Window was designed by renowned artist David Hockney for Westminster Abbey and unveiled in autumn 2018. The work was commissioned to celebrate the reign of Queen Elizabeth II as England's longest-serving monarch. The resulting design is a vibrantly coloured and quintessentially English country scene featuring a Yorkshire landscape with the hawthorn blossom that Hockney loves. In an extended conversation between Hockney and fellow-artist Tacita Dean, the artist reflects on his approach to the design and his use of colour, as well on the underlying themes that the window represents.

Susan Jenkins is Curator at Westminster Abbey.

