



The Rage of Staging

Wim Vandekeybus

Mauro Pawlowski

Peter Verhelst

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Binding	Hardback
Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
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- First book ever on this international choreographer and his company Ultima Vez

“Vandekeybus brought into focus a whole new genre of modern dance... Combat rolls, breakneck sprints and savagely wrestled duets became the defining vocabulary of a new generation.” **The Guardian**

In 2016, Wim Vandekeybus' company Ultima Vez celebrates its 30th birthday. Never before has his oeuvre been recorded in a book. Until now. This extraordinary book is a visual trip through the most powerful images from his repertoire, a quest for the ideas and themes that inspire him. It also contains unpublished texts, notes and scripts from his shows and films. A number of *compagnons de route*, such as David Byrne, Mauro Pawlowski, and Peter Verhelst, offer a personal textual contribution. Text in English, French, and Dutch.

