



The Ramble in Central Park

A Wilderness West of Fifth

Robert A. McCabe

Introduction by Douglas Blonsky

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- Perfect for nature lovers, bird watchers, and New York residents and visitors alike
- McCabe captures the landscape in its most photogenic seasons

A handsome photographic tribute to The Ramble, the untamed “wild garden” of Central Park in New York City.

For many New Yorkers, Central Park is Manhattan’s crown jewel and what makes the city livable year round. For tourists, this urban oasis is a must-see destination on any sightseeing visit. For acclaimed photographer Robert A. McCabe, Central Park is defined by its Ramble—a densely forested thirty-eight acres replete with stunning lake vistas, enormous granite boulders, a canopy of trees, winding paths and streams, and ornate and rustic bridges. McCabe’s photographs in ***The Ramble in Central Park: A Wilderness West of Fifth*** have captured this wooded labyrinth in its off-the-beaten-path glory in its most photogenic seasons.

The Ramble in Central Park is primarily organised by four regions, supplemented by one large map by Christopher Kaeser of the entire area and four close-ups of each section. The text is a series of essays by writers including *The New Yorker*’s E. B. White and C. Stevens. Topics cover the history of the park’s creation by Frederick Law Olmsted and Calvert Vaux, and the failed attempt of Robert Moses to essentially eliminate the Ramble in the 1950s, as well as the Ramble’s 250 species of woodland birds and the area’s remarkable geology and plant life. A compelling introduction by Central Park Conservancy President and Administrator Douglas Blonsky describes the recent renovation and continued protection of the Ramble.

This photography book should appeal to nature lovers, bird watchers, and New York residents and visitors alike. It is the perfect tourist souvenir before or after a visit to Central Park and The Ramble.

Douglas Blonsky served as President and CEO of the Central Park Conservancy for thirty-three years. He fostered innovation, secured nearly a billion dollars in funding, and oversaw the successful management of hundreds of restoration projects that revived New York’s most important green space.

Robert A. McCabe was born in Chicago in 1934. He started taking photographs in 1939 with a Kodak Brownie given to him by his father, who published a tabloid newspaper in New York. His work is featured in a permanent exhibition at the Greek consulate in Boston, MA. McCabe’s fifteen published photo books include the Abbeville titles *Mykonos*, *Mycenae: From Myth to History*, *The Ramble in Central Park: A Wilderness West of Fifth*, and *Three Days in Havana*.