



The Ramble in Central Park

A Wilderness West of Fifth

Robert A. McCabe

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- For many New Yorkers, Central Park is Manhattan's crown jewel and what makes the city liveable year round
- McCabe's photographs have captured this wooded labyrinth in its off-the-beaten-path glory in its most photogenic seasons
- Perfect tourist souvenir before or after a visit to Central Park and The Ramble

For many New Yorkers, Central Park is Manhattan's crown jewel and what makes the city liveable year round. For tourists, this urban oasis is a must-see destination on any sightseeing visit. For acclaimed photographer Robert A. McCabe, Central Park is defined by its Ramble—a densely forested 38 acres replete with stunning lake vistas, enormous granite boulders, a canopy of trees, winding paths and streams, and ornate and rustic bridges. McCabe's photographs in ***The Ramble in Central Park: A Wilderness West of Fifth*** have captured this wooded labyrinth in its off-the-beaten-path glory in its most photogenic seasons. ***The Ramble in Central Park*** is primarily organised by four regions, supplemented by one large map by Christopher Kaeser of the entire area and four close-ups of each section. The text is a series of essays by writers including The New Yorker's E. B. White and C. Stevens. Topics cover the history of the park's creation by Frederick Law Olmsted and Calvert Vaux, and the failed attempt of Robert Moses to essentially eliminate the Ramble in the 1950s, as well as the Ramble's 250 species of woodland birds and the area's remarkable geology and plant life. A compelling introduction by Central Park Conservancy President and Administrator Douglas Blonsky describes the recent renovation and continued protection of the Ramble. This photography book should appeal to nature lovers, bird watchers, and New York residents and visitors alike. It is the perfect tourist souvenir before or after a visit to Central Park and The Ramble.

Robert A. McCabe's other books include *Weekend in Havana* (Abbeville, 2007); *DeepFreeze! A Photographer's Antarctic Odyssey in the Year 1959*; *Metamorphosis*; *On the Road with a Rollei in the '50s*; *Greece: Images of an Enchanted Land 1954-1965*; *Patmos: Pathways of Memory*; and *China-Greece: Ancient Peoples, Changing Worlds*. His photographs have been exhibited in the United States, Greece, and France, and have appeared in numerous publications.