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The Reception of Team 10 in Portugal

Pedro Baía

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- Team 10 was a group of young European architects that emerged from the Congrès International d'Architecture Moderne (CIAM)
- Team 10's deeply influential criticism contributed significantly to the revision of CIAM's dogmatic modernist ideology in the post-WWII period
- Portugal's architectural scene of the 1950s to the 1970s proved to be exceptionally receptive to Team 10's ideas and work
- Team 10 is an exemplary case study of the dissemination and reception of architectural ideas and concepts

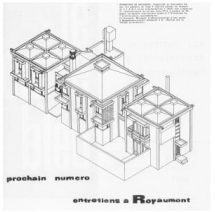
Team 10—also known as Team X and Team Ten—was an international group of young and strident architects that emerged from the Congrès International d'Architecture Moderne (CIAM) and existed from 1953 to 1981. The group criticised the dogmatism of Le Corbusier and other proponents of classical modernism. Its most notable members included Alison and Peter Smithson (Britain), Georges Candilis and Shadrach Woods (USA), Jacob Bakema and Aldo van Eyck (Netherlands), Giancarlo De Carlo (Italy), and Stefan Wewerka (Germany).

In this book, architectural historian Pedro Baía examines the influence of Team 10 on Portugal's architectural culture. At the time, the country was largely cut off from Europe's architecture hotspots. Using projects, completed buildings, images, texts, and statements by members of Team X, he illustrates how the group's ideas and work were interpreted, disseminated, and appropriated in the critical discourse of the Portuguese architectural scene.

Pedro Baía is a Porto-based architect, editor, educator, and researcher. He works as an integrated researcher at the University of Porto's Center for Architecture and Urbanism Studies (CEAU/FAUP) and teaches as visiting assistant professor at the Autonomous University of Lisbon's Department of Architecture (DA/UAL). He is also the founder-director of Circo de Ideias, an independent space for architecture in Porto.







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