



The Renaissance in Italian Museums

Fabio Scaletti**Claudio Strinati****ISBN**

9788895847399

Publisher

Scripta Maneant Editori

Binding

Hardback

Territory

World

Size

295 mm x 240 mm

Pages

510 Pages

Illustrations

310 color

Price

£50.00

- This book follows Leonardo da Vinci, Raphael, Michelangelo and others from Milan, Florence, the Vatican, Urbino and elsewhere

Masterpieces of the Italian Renaissance are in churches and museums throughout Italy. This book follows Leonardo da Vinci, Raphael, Michelangelo and others from place to place – Milan, Florence, the Vatican, Urbino and elsewhere – noting the great works as well as those found in less celebrated locations.

Contents: Introduction; The Spring of the Renaissance; Leonardo in Florence: The Workshop of Verrocchio; Raphael: From the Onset in Urbino to the Early Masterpieces; Leonardo in Milan: the Sforza's Court; The Wonders of the Codex Atlanticus; The Cenacle, One of the Most Beautiful Paintings in the World; The Triumph of Raphael: the Room of the Segnatura and the First Roman Masterpieces; Raphael Towards the Room of Heliodorus; Michelangelo Painter; Raphael: from the Cartoons for the Sistine Chapel to the Room of the Fire in the Borgo; Raphael: Superintendent of Fine Arts; The Vatican Lodges; The Mystery of the First Caravaggio; Index of the Works and Places of Conservation.

Text in English and Italian.

