



# The Road is Wider Than Long

Roland Penrose

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<b>Publisher</b>	Lee Miller Archives
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA & Canada
<b>Size</b>	210 mm x 169 mm
<b>Pages</b>	64 Pages
<b>Illustrations</b>	3 color, 39 b&w
<b>Price</b>	£19.50

- Art history - one of the first photobooks created
- Surrealist Poetry

A beautiful, tactile facsimile of the handwritten version of Roland Penrose's *The Road is Wider than Long* Surrealist photobook.

In 1938, as Europe prepared for war, Roland Penrose and Lee Miller made a journey together through the Balkans. On his return to England Roland produced a handmade photobook containing a Surrealist love poem drawn from his memories and pictures from their travels. The following year he would create and print a typeset version based on this book which has today an important place in the history of Surrealist photobooks.

**Sir Roland Penrose** is best known as a Surrealist artist and for his biography of his friend Picasso, 'Picasso : his life and work' (1958), followed by books on Joan Miró (1970), Man Ray (1975), Antoni Tàpies (1978), and his autobiography 'Scrap Book, 1900 – 1981' (1981). He organised the highly acclaimed Picasso retrospective for the Tate Gallery in 1960, followed by other key exhibitions at the Tate and major galleries. He co-founded the ICA (Institute of Contemporary Art) in 1947 but returned to painting in the last decade of his life, with exhibitions of his collages in London, Paris and Brighton.

