



# The Rocket Girl Chronicles

**Andrew Rovenko**

**Contributions by Tom Morton-Smith**

<b>ISBN</b>	9789059963726
<b>Publisher</b>	Lannoo Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Benelux France, Switzerland & Scandinavia
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<b>Pages</b>	208 Pages
<b>Illustrations</b>	170 color, 20 b&w
<b>Price</b>	£35.00

- A true personal story: Heartwarming father-daughter project that began as one family's response to the world in crisis
- Multiple award winner: including the Prix de la Photographie, Paris and a Gold Award at the Tokyo Photo Awards
- Globally recognised: with exhibitions across the world, international news coverage and publications including Rolling Stone and Vogue
- *"The most amazing adventures were always waiting here, right in our backyard. As long as we remembered to bring along one magic ingredient: the power of imagination."* - Andrew Rovenko "
- *"The photographs are timeless and otherworldly. They cast Mia in her helmet and astronaut suit as an intrepid space traveller exploring an abandoned urban landscape."* - ABC News Australia

Step into the haunting chronicle of a small explorer in a strange world. As Melbourne endured an unprecedented lockdown, Australian photographer Andrew Rovenko captured his daughter, Mia, dressed in a homemade astronaut suit and helmet, navigating their familiar yet alien neighbourhood. This profoundly personal pandemic project quickly grew into a globally recognised photography series and now also a book, in which the story of the little astronaut reveals the surreal beauty found around us, as we still learn to look at the world differently, even years later.

**Andrew Rovenko** is an Australian photographer with Ukrainian roots. In 2021, he was named Australian Photographer of the Year. **Tom Morton-Smith** is a British playwright and screenwriter. His award-winning adaptation of Studio Ghibli's classic animation *My Neighbour Totoro* broke box office records, becoming the fastest selling show in the Barbican's history, and opened to critical acclaim. Other plays of his include *Oppenheimer*, a play that charts the life of J Robert Oppenheimer and the development of the atomic bomb, written for the Royal Shakespeare Company, and *Ravens*, a Cold War thriller set during the 1972 World Chess Championship.