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The Rocketgirl Chronicles

Andrew Rovenko

Contributions by Tom Morton-Smith

ISBN	9789059963726
Publisher	Lannoo Publishers
Binding	Hardback
Territory	World excluding Benelux France, Switzerland & Scandinavia
Size	245 mm x 190 mm
Pages	208 Pages
Illustrations	170 color, 20 b&w
Price	£35.00

- A true personal story: Heartwarming father-daughter project that began as one family's response to the world in crisis
- Multiple award winner: including the Prix de la Photographie, Paris and a Gold Award at the Tokyo Photo Awards
- Globally recognised: with exhibitions across the world, international news coverage and publications including Rolling Stone and Vogue
- *"The most amazing adventures were always waiting here, right in our backyard. As long as we remembered to bring along one magic ingredient: the power of imagination."* - Andrew Rovenko "
- *"The photographs are timeless and otherworldly. They cast Mia in her helmet and astronaut suit as an intrepid space traveller exploring an abandoned urban landscape."* - ABC News Australia

Step into the haunting chronicle of a small explorer in a strange world. As Melbourne endured an unprecedented lockdown, Australian photographer Andrew Rovenko captured his daughter, Mia, dressed in a homemade astronaut suit and helmet, navigating their familiar yet alien neighbourhood. This profoundly personal pandemic project quickly grew into a globally recognised photography series and now also a book, in which the story of the little astronaut reveals the surreal beauty found around us, as we still learn to look at the world differently, even years later.

Andrew Rovenko is an Australian photographer with Ukrainian roots. In 2021, he was named Australian Photographer of the Year. **Tom Morton-Smith** is a British playwright and screenwriter. His award-winning adaptation of Studio Ghibli's classic animation*My Neighbour Totoro* broke box office records, becoming the fastest selling show in the Barbican's history, and opened to critical acclaim. Other plays of his include *Oppenheimer*, a play that charts the life of J Robert Oppenheimer and the development of the atomic bomb, written for the Royal Shakespeare Company, and *Ravens*, a Cold War thriller set during the 1972 World Chess Championship.






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