



The Royal Castle Warsaw

Director's Choice

Wojciech Fałkowski

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- Includes highlights from the collections of the Royal Castle, Warsaw
- An important building with a complex history that symbolises Poland's turbulent past
- Published in collaboration with the Royal Castle in Warsaw-Museum – also available from the castle in Polish (ISBN: 978 1 78551 287 2)

The Royal Castle in Warsaw is one of the most important museums-residences in Poland. Its history and the provenance of its collections are extremely complex and symbolise the turbulent history of the country.

The last king of Poland, Stanisław August, created a great collection of works of art and commissioned the interior design in a classicist style. With the loss of independence by Poland, works of art and furnishings were transported to Russia, then later returned under the Treaty of Riga in 1921. Looted by the Germans during World War II, the Castle was blown up in 1944. The castle finished being rebuilt in 1984 and today is a museum of interiors and a UNESCO World Heritage Site.

The highlights of the Castle's collections include paintings by Rembrandt and Canaletto as well as valuable objects of decorative arts and historical memorabilia, showcased in this latest *Director's Choice* with the expertise of Director Wojciech Fałkowski.

Professor Wojciech Fałkowski was appointed Director of the Royal Castle in Warsaw Museum in 2017. He is an author, historian and academic specialising in the Middle Ages and holds a chair at the University of Warsaw. From 1993 to 2001 he served as the Secretary General of the Polish National Commission for UNESCO.