



# The Royal Łazienki Museum in Warsaw

**Director's Choice**

**Zbigniew Wawer**

<b>ISBN</b>	9781785513640
<b>Publisher</b>	Scala Arts & Heritage Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	190 mm x 165 mm
<b>Pages</b>	80 Pages
<b>Illustrations</b>	40 color
<b>Name of series</b>	Director's Choice
<b>Price</b>	£12.95

- The first modern museum in Poland to open to the public
- Known as 'the most beautiful place in Warsaw'
- Host to the Chopin concerts, Festival of Baroque Opera, Zone of Silence Festival, Festival of Lights, Winter Musical Salons and Poetry Salons

The Royal Łazienki in Warsaw was transformed in the 18th century into the summer residence of Stanisław August Poniatowski.

Throughout his 30-year reign, Stanisław August, the last king of Poland, amassed a collection of paintings, sculptures, and prints, as well as coins and medals, made by both European and Polish artists. With time, the Royal Łazienki became the first modern museum in Poland open to the public.

Today, the Royal Łazienki is known as 'the most beautiful place in Warsaw'. Each year, the gardens are visited by more than 2 million people. The royal residence is also one of the most prestigious places in the capital city. It hosts many cultural events including the Chopin concerts, Festival of Baroque Opera, Zone of Silence Festival, Festival of Lights, Winter Musical Salons and Poetry Salons.

**Professor Zbigniew Wawer** has been the head of the Royal Łazienki Museum since 2017. An eminent military historian, he has been Director of the Polish Army Museum as well as a researcher, lecturer and author.