TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Sang-e-Siah Neighborhood

Shiraz, Iran

Salman Goorangi

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- Author and expert Salman Goorangi documents Shiraz's architectural heritage and vanishing craftsmanship traditions
- Detailed study of rare Persian decorative ceiling techniques
- This is the essential reference preserving Persian craft legacy across Zand, Qajar, Pahlavi eras

This publication is a definitive tribute to the vanishing architectural soul of one of Iran's most historic districts, the Sang-e-Siah neighbourhood in Shiraz. Author Salman Goorangi and coordinator Hamid Kooros document the transition of traditional decorative arts across the Zand, Qajar, and Pahlavi eras. Central to the work is the mastery of Shiraz seven-colour (Haft Rang) tiles, detailing specialised moulding, firing, and traditional dye-making techniques. The book provides a rare technical record of endangered decorative ceiling craft techniques such as Parvaz-bandi and Marjuvak-kari, in addition to a biography of Master Mirza Abdol Razzoq. Introduced by a moving foreword recounting a familial design inheritance, this publication bridges personal memory and scholarly preservation. It is an essential resource for collectors and historians dedicated to the enduring legacy of Persian craftsmanship and culture.

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