



The Savage Eye

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- For the first time in book form, more than 200 works are shown highlighting a new way of experiencing the two movements greatest works in time
- Never before in conjunction with each other, the two movements Surrealism and Symbolism
- Artists such as Marcel Duchamp, Max Ernst, Paul Gauguin, Dora Maar, René Magritte, Lee Miller, Joan Miró, Odilon Redon, and Auguste Rodin and many more
- Designer Gavillet & Cie

Through various thematic perspectives and a range of media, this book will shed new light on the history of Surrealism. With the idea of the unconscious as a turning point, ***The Savage Eye*** traces the roots of Surrealism in Symbolism and shows how the two art movements both reflect each other and overlap. Some of the most significant artists in modern art meet here in the murky depths of the human mind, where logic and morality give way to dreams, disturbing impulses, and unbridled desire. In this illuminating book you will become familiar with two radical art movements that both explored the psyche with the aim of establishing a new concept of humanity. Through artists such as Marcel Duchamp, Max Ernst, Paul Gauguin, Dora Maar, René Magritte, Lee Miller, Joan Miró, Odilon Redon, and Auguste Rodin we will take you on a journey through the limitless world of the unconscious.

David Lomas was until 2018 Professor of Art History at the University of Manchester. From 2002 until 2007, he was co-director of the AHRB Research Centre for Studies of Surrealism and its Legacies. Among his many publications on Surrealism, the book *Simulating the Marvellous: Surrealism, Psychology, Postmodernism* (2013) explores Surrealism's links to late nineteenth-century art, literature and science. **Emil Leth Meilvang** holds a PhD in Art History from the University of Oslo. He was co-curator of the exhibition *The Savage Eye* organised at MUNCH in 2022. **Allison Morehead** is Associate Professor of Art History and Cultural Studies at Queen's University, Canada. Morehead has written a number of articles on Edvard Munch and leads the international and interdisciplinary research group 'Edvard Munch, Modernism, and Medicine'. **Gavin Parkinson** is Professor of European Modernism at The Courtauld Institute of Art, London. He has published numerous essays and articles, mainly on Surrealism. His book *Robert Rauschenberg and Surrealism: Art History, 'Sensibility' and War in the 1960s* is forthcoming from Bloomsbury. **Lars Toft-Eriksen** is Senior Curator at MUNCH. He was curator of the exhibition *The Savage Eye* organised at MUNCH in 2022. Toft-Eriksen specialises in Scandinavian Surrealism and holds a PhD in Art History from the University of Oslo.

Dr Jamieson Webster is a psychoanalyst in private practice in New York City. She is the author of *The Life and Death of Psychoanalysis* (Routledge 2011) and *Conversion Disorder: Listening to the Body in Psychoanalysis* (Columbia 2018).

