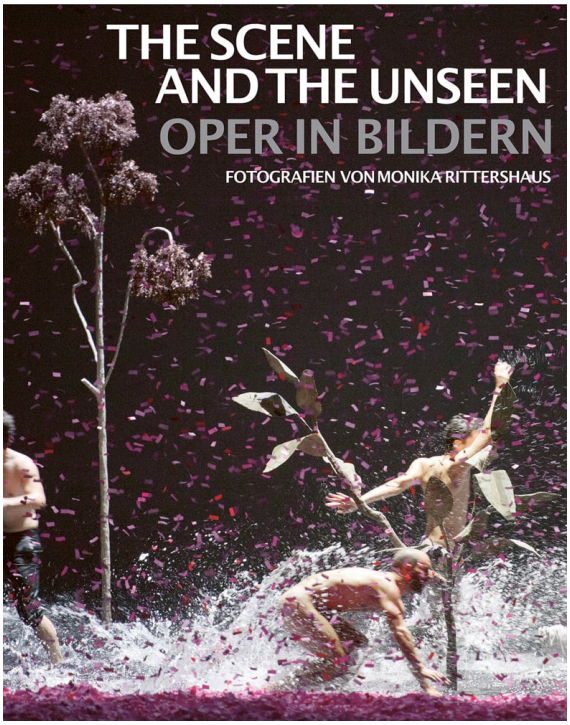
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# The Scene and the Unseen

## Opera in Pictures. Photographs by Monika Rittershaus

### Edited by Iris Maria vom Hof

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- Discover Monika Rittershaus' profound and dramatic visual compositions
- Photos from over 70 opera productions from all over the world
- Scene photography uncovering gentle, touching, and peripheral moments

Photographer Monika Rittershaus is regarded as an inspiring interpreter of today's musical theatre in all its diversity, opulence, and drama, but also in its human profundity, uniqueness, and veracity. As a highly sensitive observer, she looks out over the on-stage activity, uncovering gentle, touching, and peripheral moments. Barrie Kosky: "I have often observed Monika at work through the corner of my eye as I sit behind the production desk … She seems to sense the inner world of a moment and to know at exactly the right moment when to click her camera." In her highly stringent visual compositions, Rittershaus depicts in a personalized and decisive way many influential directors and operas such as:
DAS RHEINGOLD, Richard Wagner, Los Angeles Opera (2009), director: Achim Freyer
COSI FAN TUTTE, Wolfgang Amadeus Mozart, Salzburger Festspiele (2020), director: Christof Loy
TANNHÄUSER, Richard Wagner, De Nationale Opera, Amsterdam (2019), director: Christof Loy
CARMEN, Georges Bizet, Oper Frankfurt (2016), director: Barrie Kosky
SALOME, Richard Strauss, Bolshoi Theatre, Moscow (2021), director: Claus Guth
ELEKTRA, Richard Strauss, Staatsoper Hamburg (2022), director: Dmitri Tcherniakov
IPHIGÉNIE EN TAURIDE, Christoph Willibald Gluck, Opernhaus Zurich (2020), director: Andreas Homoki
CENDRILLON, Jules Massenet, Opéra National de Paris Bastille (2022), director: Mariame Clément

Text in English and German.







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