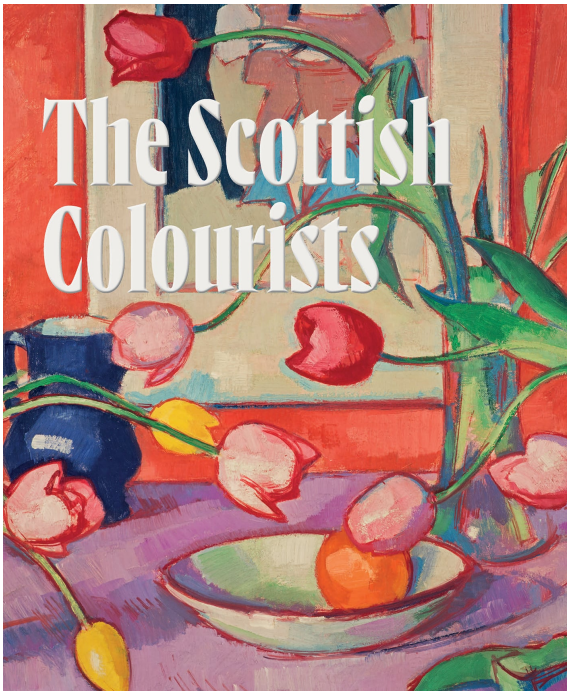
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The Scottish Colourists

Art & Life

Alice Strang

ISBN	9781911054740
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Territory	World
Size	280 mm x 230 mm
Pages	160 Pages
Illustrations	120 color
Price	£24.99

- The Scottish Colourists are hugely popular on a national and international stage, with both art fans and students alike, often being on the curriculum
- Based on the latest research, and including perspectives and topics that haven't been talked about with regards to the Colourists before, such as the artists' materials, techniques and frames
- Full of vibrant imagery; some rarely seen works alongside popular favourites

"A scholarly but readable book which, well over a century on, emphasises the growing importance of the artists as a group and, importantly, as individuals." **The Herald**

Four trailblazing artists – Samuel John Peploe, John Duncan Fergusson, George Leslie Hunter and Francis Campbell Boileau Cadell – transformed Scottish art with their vision and vibrancy.

This is the story of the interwoven lives of Samuel John Peploe, John Duncan Fergusson, George Leslie Hunter and Francis Campbell Boileau Cadell. They were bound together by friendship and an immersion in progressive French art, which resulted in their use of bold design, beautiful brushwork and, above all, brilliant colour.

Individually and collectively the four artists were the torch bearers of modern art in Scotland. In 1937 the artist David Foggie described Peploe as *'the creator of a new beauty, entirely of this century and unique'*. This description can be applied to all the members of the quartet now celebrated as the 'Scottish Colourists'.

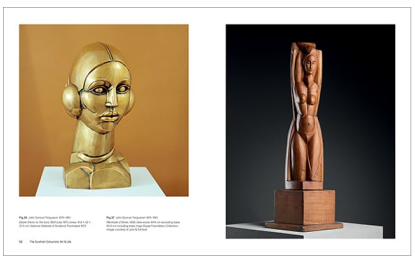
In this richly illustrated account based on new research, acclaimed art historian Alice Strang re-examines the Colourists' lives, work and international legacy, revealing why their art continues to captivate audiences worldwide.

Alice Strang was a Senior Curator at the National Galleries of Scotland, before becoming an Associate Director at Lyon & Turnbull auctioneers. She has curated numerous major exhibitions, accompanied by publications, on subjects including modern Scottish women artists, 20th-century Scottish art, modern British art, and individually on the Scottish Colourists S.J. Peploe, J.D. Fergusson and F.C.B. Cadell.

Alice is a Saltire Society Outstanding Woman of Scotland and a BBC Expert Woman. She lectures widely, including for universities and public galleries, and publishes her research in a variety of titles. She is a Trustee of the Hugo Burge Foundation, Lund Humphries Foundation for Visual Arts and the Scottish Society for Art History. Alice has been described as *'one of the most cultured minds on Scotland's art scene'* (**Scottish Field**, March 2026).







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