



# The Secret Garden

Inspired by the Masterpiece by Frances Hodgson Burnett

Illustrated by Mariachiara Di Giorgio

ISBN	9788854413290
Publisher	White Star
Binding	Hardback
Territory	World excluding USA & Canada; India non-exclusive; Italy non-exclusive
Size	342 mm x 260 mm
Pages	96 Pages
Name of series	From the Masterpiece
Price	£14.99

- This book is a cornerstone of children's literature, and an ode to the beauty and irrepressible strength of nature
- The adventures of young Mary are a source of inspiration for generations of readers of all ages

A secret garden with a tragic past, a mysterious cry, an imposing estate in the English countryside. A human-like robin, a boy named Colin, bedridden by a presumed serious illness, and a girl called Mary, who, facing difficulties and making new friendships, finds herself growing up in a mysterious and fascinating environment. These are the main ingredients that make Frances Hodgson Burnett's masterpiece *The Secret Garden* so unique; this book is a cornerstone of children's literature, and an ode to the beauty and irrepressible strength of nature. The adventures of young Mary, a source of inspiration for generations of readers of all ages, are embellished in this volume by the illustrations by Mariachiara Di Giorgio. With her elegant, almost pictorial hand, she confers the enchantment and stupor of the discovery of a forgotten garden that is brought back to life, together with the protagonists of the novel. Ages 8 plus

Born in Rome in 1983, **Mariachiara Di Giorgio** studied illustration at IED, in Rome, and at ENSAD, in Paris. While doing her internship, she began collaborating as a cartoonist for FAO as well as a concept designer and storyboard artist for movies and agencies. Between 2010 and 2001, she worked as background artist for the making of *The dark side of the sun*, by Carlo Hintermann and Lorenzo Ceccotti. She entered the publishing industry in 2012. Her work has been exhibited at Bologna Children's Book Fair Illustrators Exhibition (2015 and 2016) and at the 58th edition of The New York Society of Illustrator's Exhibition.

