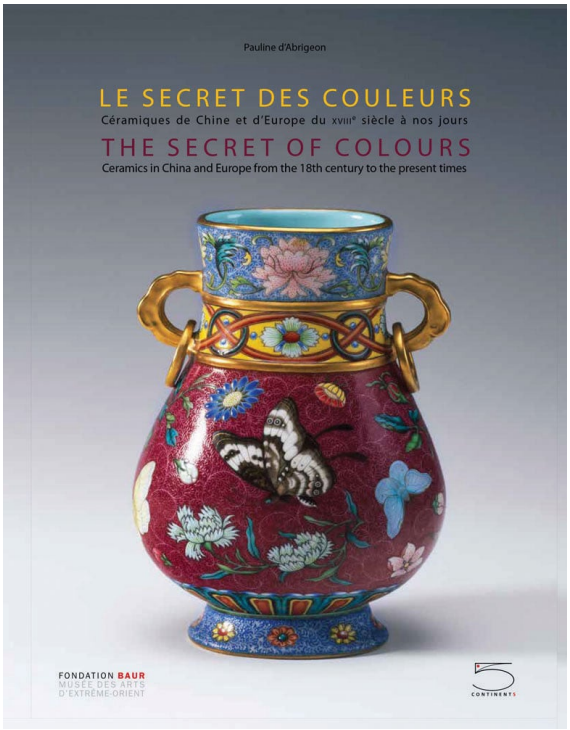
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



The Secret of Colours

Ceramics in China From the 18th Century to the Present Time

Edited by Pauline d'Abrigeon

Text by Pauline d'Abrigeon

Text by Antoine d'Albis

Text by Julie Bellemare

Text by Shih Ching-Fei

Text by Tang Hui

Text by Marie Wyss

Text by Xu Xiaodong

ISBN	9791254600054
Publisher	5 Continents Editions
Binding	Paperback / softback
Territory	World excluding Italy and France
Size	270 mm x 210 mm
Pages	180 Pages
Illustrations	75 color
Price	£39.99

- Explores the intriguing story of porcelain glaze at the end of the 18th century in China, in the 19th century in France, and in the work of two 20th century ceramic artists: Fance Franck and Thomas Bohle
- Accompanies a show at the Fondation Baur, (Geneva) beginning 13th September 2022

This book, which accompanies an exhibition at the Fondation Baur, explores the intriguing story of porcelain glaze at the end of the 18th century in China, in the 19th century in France, and in the work of two 20th century ceramic artists. Part one investigates the development of opaque glazes for use on porcelain and copper during the 18th century in work from three collections: Alfred Baur's vast collection of imperial ceramics; the Canton glazes of the Zubov Foundation; and export porcelain from the Ariana Museum in Geneva. The second part begins in France, in the 19th century, at the Sèvres factory, tracing the various journeys to China to bring back samples of colour, analyse them chemically, and tirelessly attempt to reproduce them. The catalogue ends in the present, with the experiments conducted by the American-born artist Fance Franck (1927–2008) on "sacrificial red" and the work on colour carried out by the Austrian ceramist Thomas Bohle.

Text in English and French.



Published 26th Sep 2022