



The Slow Train

A Railway Miscellany

Peter Ashley

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- A nostalgic three-book series celebrating a slower, old-fashioned way of life
- Vintage train memorabilia from across Britain
- Dedicated to a cultural staple in British industrial history: the train

As the world speeds up, as technology takes over, it is worth remembering how we used to live. This three-book series is a nostalgic hymn to an era when life was slower: a meandering ramble through the British countryside by bicycle, automobile and train.

Take an amble across the countryside with this book, which celebrates a time when our railway network was more than a permanently delayed omnishambles of overcrowded and overpriced trains. Country stations and lonely halts, milk churns and coal yards, enamelled signs and platform clocks – these are the fragments of a more leisured age, from a time when the local station was a well-loved institution at the heart of so many communities. Here are gas-lit rural stations, oil lamps on level crossing gates, enamelled signs, waiting room fires, timetables and luggage labels. Less a clattering, steamy ride into the past than a touchstone for joyous memories of such a vital and well-loved institution, **The Slow Train** harks back to a more measured, considered era.

Peter Ashley is an aficionado of British culture, responsible for the *Unmitigated England* trilogy, *Preposterous Erections* (his book on folly towers) and *London Peculiars* (one of the first books in ACC Art Books' bestselling *London* series). Peter is renowned for his passion for the oddities that make this country unique, as Jonathan Meades has said, "He is the gatekeeper to several generations' memories."