



het scheepvaart
national maritime
museum

THE SOLEBAY TAPESTRIES

THREADS OF HISTORY



The Solebay Tapestries

Threads of History

Edited by Waanders Publishers

ISBN	9789462624849
Publisher	Waanders Publishers
Binding	Paperback / softback
Territory	World excluding Benelux and Germany
Size	210 mm x 150 mm
Pages	96 Pages
Illustrations	100 color
Price	£12.95

- The Solebay tapestries depict the famous battle of May 28, 1672 which took place in Southwold Bay off the coast of Suffolk. One of the highlights of the collection of the Scheepvaartmuseum, the National Maritime Museum of the Netherlands

The monumental 17th century Solebay Tapestry series captures the first major naval battle of the third Anglo-Dutch war (1672-1674), which took place off the coast of England. Of the 12 tapestries created after drawings by the artist Willem van de Velde the Elder (who witnessed the battle firsthand), two are in the collection of the National Maritime Museum in Amsterdam. The first tapestry shows the burning of the flagship of the English fleet, the Royal James. The other depicts the two war fleets as they line up in a long line, ready to continue the battle the next morning. This is the first book in a series that highlights the objects in the National Maritime Museum of the Netherlands.