



The Stars' Share / La part des étoiles

Gérard-Philippe Mabillard

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- Very personal black-and-white portraits of leading international figures in film, photography, sports, dance, design, architecture, music, and the culinary arts
- With contributions by Sir Christopher Hampton, essays on Peter Lindbergh and Javier Bardem
- Anecdotes related to the photo shoots and get-togethers
- Text in English and French

Sir Paul Smith, with a wry grin in front of a bookshelf. Javier Bardem, utterly relaxed, in sneakers in a sunny field. Rasmus Kofoed, chef at Geranium in Copenhagen, one of the best restaurants in the world, atop an ivy-covered wall. What all these portraits have in common — along with a sense of closeness and privacy — is a glass. For this is how Gérard-Philippe Mabillard photographs his friends and acquaintances, all celebrities from the world of film, art, fashion, design, and culture.

Mabillard himself worked as a creative professional before taking the position of director of the Vin du Valais non-profit association. For him, the glass, filled with wine or water, is the link between the people he portrays: a symbol of friendship and community. Through his photography project, Mabillard is supporting the NGO Fondation Moi pour Toit in Colombia.

Text in English and French.

Gérard-Philippe Mabillard worked in watchmaking at the Swatch Group for the Calvin Klein brand before becoming director of the association Interprofession de la Vigne et du Vin du Valais in 2010. He also ran both a thermal bath centre and a tourism region in his native canton of Valais, Switzerland. An economist with a specialisation in marketing, he also has a passionate interest in cinema and photography. Through friends and acquaintances, he has maintained close contact with internationally renowned figures from the artistic world for several years now.

