



The Swiss

Photographs by Christian Nilson
By (photographer) Christian Nilson
Memoir by Jon Bollmann

ISBN	9783858815293
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	260 mm x 195 mm
Pages	96 Pages
Illustrations	67 color
Price	£35.00

- A portrait of Switzerland from an immigrant's fresh view
- A pictorial protocol of the approach to a new home
- A humorous look at the Swiss variety of absurdity

The Swiss collects the work of Swedish photographer **Christian Nilson**, who has lived in Switzerland for more than ten years. During that time, he has travelled hundreds of miles throughout the country, camera in hand, capturing countless people and places through his inimitable self-taught technique, which involves using a flash to ensure every detail is perfectly visible. Nilson brings his perspective as an immigrant in Switzerland to a wide variety of subjects, which show his love of his adopted country in all its conflicted complexity – the traditional and the innovative, the spectacular and the mundane. By turns pensive and humorous, Nilson's photographic journey through Switzerland will be of interest to anyone who has called a new place home, while also introducing new audiences to one of the most exciting young voices in European photography. With sixty-seven full-colour images, the book also includes an essay by Jon Bollmann. Text in English and German.

Christian Nilson graduated from the Ecole hôtelière de Lausanne in 2001. He lives and works as a freelance photographer near Zürich. His photographs have been published in several German newspapers and magazines: *Der Spiegel*, *Die Zeit*, and *Geo*, among other publications.

