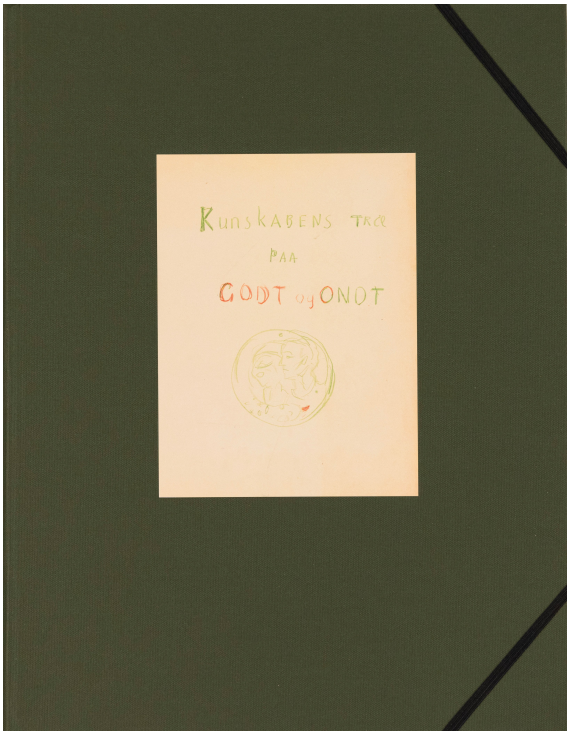
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The Tree of Knowledge of Good and Evil

Nora Ceciliedatter Nerdrum

Edited by Josephine Langebrekke

ISBN	9788284620077
Publisher	MUNCH
Binding	Hardback
Territory	World excluding Norway
Size	315 mm x 242 mm
Pages	192 Pages
Illustrations	160 color
Price	£110.00

- Never before published in its entirety Munch's album of *The Tree of Knowledge of Good and Evil*
- All loose sheets are included in the book for your own liking to hang on the wall or rearrange the album in line with Munch's own artistic practice
- Album is half the size of the original album
- The endpaper is reconstructed from the original album
- Booklet is an add-on to the project and is therefore not attached to the album
- All marks found in the original album is included in the reproduction to show the material in an authentic way

What was the meaning of the extraordinary collection of texts, sketches and graphic prints that Edvard Munch called *The Tree of Knowledge of Good and Evil*? Get a glimpse into the artist's world of ideas through one of the greatest mysteries he left behind. In this book you can experience *The Tree of Knowledge* as it was found in Munch's home, with both loose, bound and blank pages. An essay by art historian Nora Ceciliedatter Nerdrum provides new perspectives on Munch's most enigmatic project. No one knows why he created this album. Was it a book proposal? Or was it an attempt to organise his ideas?

What we do know is that he worked on the album for several decades, and that it was probably never completed. The most astonishing part of its content is perhaps Munch's own texts about love, jealousy, life and death, composed in large, colourful lettering.

Nora Ceciliedatter Nerdrum holds an MA in art history from the University of Oslo and an MA in Visual Culture from the University of Westminster in London. She has extensive experience as a curator from the National Museum of Art, Architecture and Design and from MUNCH in Oslo as well as from the Kistefos Museum and other institutions. Nerdrum has practised as a writer and as an art critic and commentator for the daily newspaper *Klassekampen* for several years. She is currently a curator at KORO (Public Art Norway) and head of their art section.

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