



# The Urban Design Legacy of Colin Rowe

**Steven Hurtt**

**Antonio Pietro Latini**

**James Tice**

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- This book is for anyone seriously interested in the forces that shape the everyday environment of our cities, towns and suburbs, be they everyday citizen, student, aspiring community leader, academician or professional in real estate, architecture, landscape architecture or city planner
- An extensive collection of essays that trace the profound influence and legacy of one of the greatest thinkers in the twentieth century on the everyday world we inhabit and on the people who do, or do not, design it

***The Urban Design Legacy of Colin Rowe*** describes the ideas developed and described primarily by Colin Rowe, professor of architecture and head of the Urban Design Studio at Cornell, and additionally by his students, his co-authors, and colleagues throughout the course of the last half of his highly influential career spanning the years 1963 till his death in 1999. From the simplest of techniques regularly used in present day planning, urban design, and architectural analysis and design work to the philosophical and aesthetic ideas related to them, these techniques and ideas inform much of current discussion about the appropriate forms of human settlement, sustainability, and even architectural style.

Colin Rowe is acknowledged to be the most influential figure in architectural theory in the last half of the 20th century. Although his contribution to the discipline and practice of urban design is equally important, there is no single text which specifically focuses on his work in this sphere. This book intends to address this omission by critically examining Rowe's urban design theory and its evolution, which began at the Cornell University Urban Design program in 1963 and continued until his death in 1999. The text features a score of previously unpublished essays by prominent scholars, educators and practitioners, many of whom were his students or close collaborators. ***The Urban Design Legacy of Colin Rowe*** provides a window to explore past, present and future themes central to the discipline of urban design as seen through the critical lens of Colin Rowe and those who continue to define their creative work in relationship to that extraordinary intellect.

**Professor Steven Hurtt** (University of Maryland); BA, MFA, Princeton; M. Arch, Cornell Urban Design with Colin Rowe (1966-67). Hurtt and his classmates dubbed Rowe's developing theories "contextualism." Intuitively understood, contextualism and associated ideas were quickly assimilated into teaching and practice. **Antonio Pietro Latini**, DArch, University Rome Sapienza; M.Arch Urban Design, Columbia University; Architect, Order of Rome: Fellow, Italian National Institute for Urbanistics; twice Fulbright Fellow to the U.S., author of Battery Park City, New York; and trilogy on urban design. **James Tice**, B.Arch and M.Arch in Urban Design, with Colin Rowe, is Professor of Architecture at the University of Oregon teaching studio and theory. He has co-authored books on American architecture and websites focusing on architecture and urbanism in Rome.

