



# The Vendôme Column

**David Bordes**

**Jean-Paul Nerrière**

**Jean Tulard**

**Laurent Baridon**

**Christophe Bottineau**

**Claire Maingon**

**Antoine de Meaux**

**Hubert Cavanio**

<b>ISBN</b>	9782376660545
<b>Publisher</b>	Editions Norma
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Southern, Central and Northern Europe
<b>Size</b>	360 mm x 240 mm
<b>Pages</b>	280 Pages
<b>Price</b>	£85.00

- Reveals the restoration of the Vendôme Column on the bicentenary of Napoleon's death
- Illustrated with photography that's never been seen before

In 2015, the Vendôme column regained its initial splendour thanks to a long restoration campaign supported by the Vendôme committee and particularly the Ritz.

During the dismantling of the scaffolding, David Bordes took exceptional shots of all the column plates. Published here for the first time, these 450 photographs form a fascinating and totally new corpus: the details of the battle scenes, the military costumes, the landscapes which constitute the setting of the battle of Austerlitz allow one to discover the column as it had never been revealed.

Based on the shots of David Bordes, but also on paintings, old photographs, period documents, this widely illustrated art book in exceptional format and workmanship brings the history of the column to life, its sources, its destruction, its restoration, and also describes the moving history of the daily life of the Grande Armée during the Austerlitz campaign.

In 2015, the Vendôme column regained its initial splendor thanks to a long restoration campaign supported by the Vendôme committee and particularly the Ritz.

During the dismantling of the scaffolding, David Bordes took exceptional shots of all the column plates. Published here for the first time, these 450 photographs form a fascinating and totally new corpus: the details of the battle scenes, the military costumes, the landscapes which constitute the setting of the battle of Austerlitz allow one to discover the column as it had never been revealed.

Based on the shots of David Bordes, but also on paintings, old photographs, period documents, this widely illustrated art book in exceptional format and workmanship brings the history of the column to life, its sources, its destruction, its restoration, and also describes the moving history of the daily life of the Grande Armée during the Austerlitz campaign.

