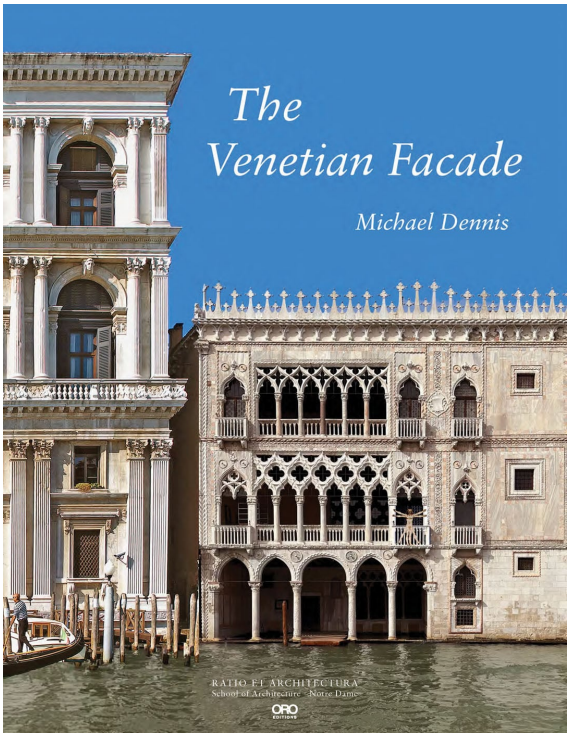
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The Venetian Facade

Michael Dennis

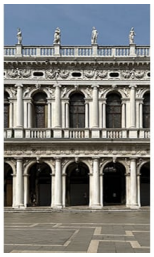
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Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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Illustrations	180 color
Price	£32.50

- A formal study of the Venetian facade as a unique facade typology and as a resource for the design of modern facades
- The Venetian facade is a unique contribution to urban design
- As cities become increasingly important ecologically, socially, and economically, the design of urban facades will again become increasingly important

There are no books that focus on the unique artistic characteristics of the Venetian facade and its potential relevance to contemporary architectural and urban issues, as this book intends. This book is about architecture. It is not about history, although a bit of history is necessary to set the context. It is not about theory, although, again, a bit is necessary to connect the facade with urbanism. It is also not about structure and technology. And, most definitely, it is not about the plan. All of these topics are well-covered elsewhere. This book is about the facade. It explores the art and typology of the Venetian facade, not only as a high point of architectural literacy and achievement, but as a potentially useful contemporary stimulant.

Michael Dennis is the principal of Michael Dennis & Associates in Boston, and Professor of Architecture Emeritus at MIT. 1986 Thomas Jefferson Professor of Architecture, University of Virginia; 1988 Eero Saarinen Professor of Architecture, Yale University; 2006 Charles Moore Professor of Architecture, University of Michigan.



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