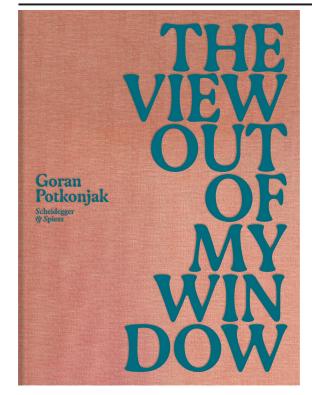


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## The View Out of My Window

A Journey through Far Eastern Megacities. Bangkok, Busan, Guangzhou, Hongkong, Kuala Lumpur, Seoul, Shenzhen, Singapore, Taipei, Tokyo

## Goran Potkonjak

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- A photographic portrait of ten Asian megacities and their architecture
- A visual reflection on 21st-century cityscapes and urban developments
- First book on the work of Goran Potkonjak

Since 2015, Swiss photographer Goran Potkonjak has visited ten major Asian cities: Bangkok, Busan, Guangzhou, Hong Kong, Kuala Lumpur, Seoul, Shenzhen, Singapore, Taipei, and Tokyo. His large-scale art project documents these megacities and their architecture through images taken from two different viewpoints: from the upper floors of high-rise buildings and at street level. The result is a multilayered, precise view of each of these vibrant metropolises.

**The View Out of My Window** brings together 200 photographs from this artistic research – 20 views of each city. The book thus reveals the essence of our urban present in a fascinating way: such vast cities thrive on their contradictions, in which inexhaustible energy often alternates with surprising calmness. Goran Potkonjak's images impressively illustrate this balance.

Text in English and German.

**Goran Potkonjak**, born in 1968 in Croatia, is a Swiss photographer whose long-term photographic projects focus on urban and social topics.