



The View Out of My Window

A Journey through Far Eastern Megacities.
Bangkok, Busan, Guangzhou, Hongkong, Kuala Lumpur, Seoul, Shenzhen, Singapore, Taipei, Tokyo

Goran Potkonjak

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- A photographic portrait of ten Asian megacities and their architecture
- A visual reflection on 21st-century cityscapes and urban developments
- First book on the work of Goran Potkonjak

Since 2015, Swiss photographer Goran Potkonjak has visited ten major Asian cities: Bangkok, Busan, Guangzhou, Hong Kong, Kuala Lumpur, Seoul, Shenzhen, Singapore, Taipei, and Tokyo. His large-scale art project documents these megacities and their architecture through images taken from two different viewpoints: from the upper floors of high-rise buildings and at street level. The result is a multilayered, precise view of each of these vibrant metropolises.

The View Out of My Window brings together 200 photographs from this artistic research – 20 views of each city. The book thus reveals the essence of our urban present in a fascinating way: such vast cities thrive on their contradictions, in which inexhaustible energy often alternates with surprising calmness. Goran Potkonjak's images impressively illustrate this balance.

Text in English and German.

Goran Potkonjak, born in 1968 in Croatia, is a Swiss photographer whose long-term photographic projects focus on urban and social topics.