

TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





The White Album of the Hamptons

Photographs
Christophe von Hohenberg
Foreword by Jay McInerney

ISBN 9781943876143

PublisherGlitteratiBindingHardback

Size 216 mm x 279 mm

 Pages
 104 Pages

 Price
 £40.00

- An original book of photography which presents a unique, minimal take on the beaches of the Hamptons in black-and-white
- The author, Christophe von Hohenberg, is known for his photographs of the mourners at Andy Warhol's memorial in 1987 a Who's Who of fashionable New York
- The beaches of the Hamptons are the summertime refuge of fashionable New Yorkers
- The Hamptons has served as an inspiration and muse for generations of artists from William Merritt Chase to Eric Fisch

Photographer Christophe von Hohenberg's photographs give the impression of squinting against the glaring summer sun-bleached out details blur and feint gestures carve out the presence of figures against the vast oceanic expanse. Allowing himself to be "blinded by the light" von Hohenberg has found harmony on the beaches of the Hamptons, a place that cleanses, renews, and soothes.

As delicate smears and ghostly shapes flesh out the familiar yet distant dreamscape of the beaches, von Hohenberg's photographs intimate an ineffable feeling-haunting, serene, and sublime. **The White Album of the Hamptons** provides a visual record of von Hohenberg's experiment in capturing the soul of the Hamptons and its unseen world of transcendent illumination through black-and-white photographs.

Born in Oyster Bay, Long Island, photographer and author **Christophe von Hohenberg** grew up in Southampton, New York; Neubeuern, Germany; St. Croix, Virgin Islands; and New York City. After travelling extensively in Europe in his Volkswagen Beetle and attending universities in Germany, Spain, and France, von Hohenberg graduated from Schiller International University, Paris Campus, in 1975, where he studied liberal arts, literature, art history, and philosophy. Afterward, he began his professional photography career, freelancing with Guy Bourdin, Frank Moscati, Bob Stone, and Peter Castellano. Von Hohenberg has photographed for publications, including *American Vogue*, *Interview*, *Vanity Fair*, *German Vogue*, *French Vogue*, and advertising campaigns for Givenchy, Estee Lauder, *The New York Times*, and others. He currently divides his time between New York City and the Hamptons.



