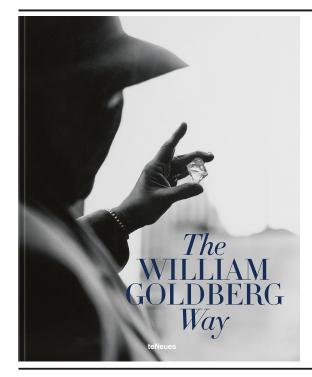


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## The William Goldberg Way

## Jackie Caradonio

## Jill Newman

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- Exclusive insights: This book provides an incomparable look behind the scenes of a diamond legend
- Timeless inspiration: masterful craftsmanship combined with stylish elegance perfect for connoisseurs of exquisite aesthetics
- High-quality design: As an elegant coffee table book, it combines exclusive imagery and precisely researched content

Nearly a century after William Goldberg was born in Sheepshead Bay, more than 75 years after earning his first chance as a young diamond cutter, and 50 years after establishing the business that would forever change the American diamond trade, Mr. Diamond lives on.

**The William Goldberg Way** provides a look behind the scenes of a legendary jeweller, it tells the exciting story of a pioneer and a modern Renaissance man and it is a treasure trove for all lovers of exclusive jewellery and those with a taste for the finer things in life.

Jackie Caradonio is an editor, writer, project manager, and photographer focusing on luxury travel. She has held editor positions at Departures, Robb Report, and Travel + Leisure magazines, and has contributed to titles including Conde Nast Traveler, National Geographic, Afar, The New York Times, and Town & Country. She is also the founder of Story NYC, a custom media, marketing, and publishing company that works with top luxury brands, from Harry Winston to Montage International, to create inspiring native content across platforms. Jill Newman is an editor, storyteller and content strategist. She is an authority on jewellery, gemstones and diamonds, and is known for identifying visionary artisans and emerging talent. Her work appears in leading media platforms, including the international New York Times, Galerie, Elle Decor, Robb Report and Town & Country. Jill is also the Only Natural Diamond's Editor at Large. Over her career, Jill has written in-depth coverage on the mining industry, which included visits to diamond mines across Africa, and trips to cutting workshops in India and gem mines in Brazil. Jill was previously Robb Report's Deputy Editor where she managed the style and jewellery coverage and developed and edited its first women's publication, Muse by Robb Report. She resides in New York City.







