



The Wind Among the Leaves

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144 color

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- Eschewing a strictly taxonomical approach, the book approaches the topic of the Bonsai more poetically, reflecting on the age in which they were designed and planted

This volume compiles superb colour photography of one of the most outstanding collections of bonsai in Europe, assembled by collector and author Luis Vallejo, founder of the Luis Vallejo Bonsai Museum in Alcobendas, Spain. This internationally celebrated collection boasts native specimens designed by Vallejo, as well as specimens by Japanese masters such as Masahiko Kimura, Saburo Kato, Hiroshi Takeyama and Shinji Suzuki.

Photographs by Fernando Maquieira taken over several years are interspersed with short texts and quotations evoking personal experiences and literary associations. Three series of sketches enhance the volume, providing the most direct expression of the author's enduring connection with his trees. Housed in a slipcase, **The Wind Among the Leaves** is a collectable and gorgeous celebration of this ancient and evocative form of horticulture.