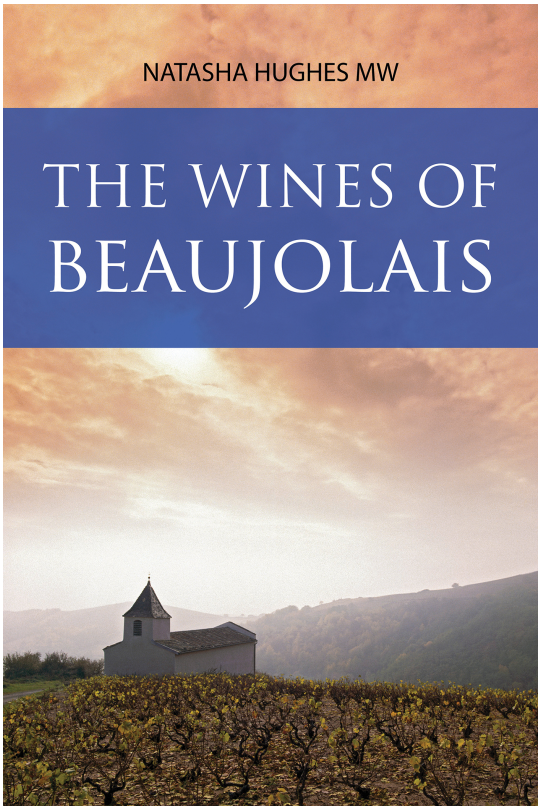
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The Wines of Beaujolais

Natasha Hughes

ISBN	9781913141851
Publisher	Academie du Vin Library
Binding	Paperback / softback
Territory	World excluding Australia
Size	234 mm x 156 mm
Pages	292 Pages
Illustrations	40 color, 20 b&w
Name of series	The Classic Wine Library
Price	£35.00

- Explains the significance of terroir in characterising the *crus* and details the important work done in the region to differentiate its soil types
- Examines why Gamay is so well suited to the region and assesses the viticulture and winemaking methods that allow it to shine
- Explores in detail the 10 Beaujolais *crus* along with the Beaujolais Villages and Beaujolais appellations, profiling their most interesting and innovative producers
- Supported by colour photos, and maps detailing the geology of the region
- Author Natasha Hughes MW is an experienced journalist who has built a reputation as an expert on Beaujolais over the last 20 years (Instagram @latashmw; 1,767 followers)

"…The perfect introduction and guide to a region that deserves our attention." —**The Irish Sun**

"Hughes has done a truly superb job on this detailed winery by winery guide, that also includes an excellent overview of modern Beaujolais and how it got to where it is today. Her intelligence rings clear on every page." — **Telegraph**

"This book has its work cut out if it is to gain for good Beaujolais a reputation commensurate with the quality of the wines being produced today. I am pleased to note that it is up to the task."— **World of Fine Wine**

In ***The Wines of Beaujolais*** Natasha Hughes MW guides readers expertly to a greater understanding of the diversity of wines made in the region. In the last few years the quality of wines emerging from Beaujolais has risen dramatically, yet many still associate the region with Beaujolais Nouveau. From the 1960s onward the region became best known for these fun, unsophisticated wines, which were released just a few weeks after harvest. Nouveau brought financial security to the region, but the extraordinary level of demand for these wines also led to industrialised methods of farming and wine production. The resulting decline in quality ultimately damaged Beaujolais's reputation. Most wine lovers were unaware that, in parallel with this, there was a movement in the region to re-establish Beaujolais's historic reputation as a source of fine wines. The focus was on terroir, respect for the environment and considered winemaking – all things valued by today's wine lovers. This movement has gained momentum in recent years and Beaujolais is now a region with ambitions to match up to the reputation conferred on its neighbours in Burgundy and the Rhône.

Natasha Hughes is a Master of Wine. She graduated in 2014, winning several prizes, including the Mondavi Award for the best overall marks in the theory papers and the Outstanding Achievement Award. She began her journalistic career in wine working as the deputy editor of*Decanter*'s website in 2001 and has since established herself as a respected freelance writer, with articles published by magazines such as *Decanter*, *Australian Gourmet Traveller Wine*, *Club Oenologique* and *Square Meal*, as well as websites including jancisrobinson.com and timatkin.com. Natasha is a regular contributor to books published by the Academy du Vin Library (including a chapter on Beaujolais for*On Burgundy*) and, for many years, contributed the Alsace, Loire and Beaujolais sections to Oz Clarke's annual guide.







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