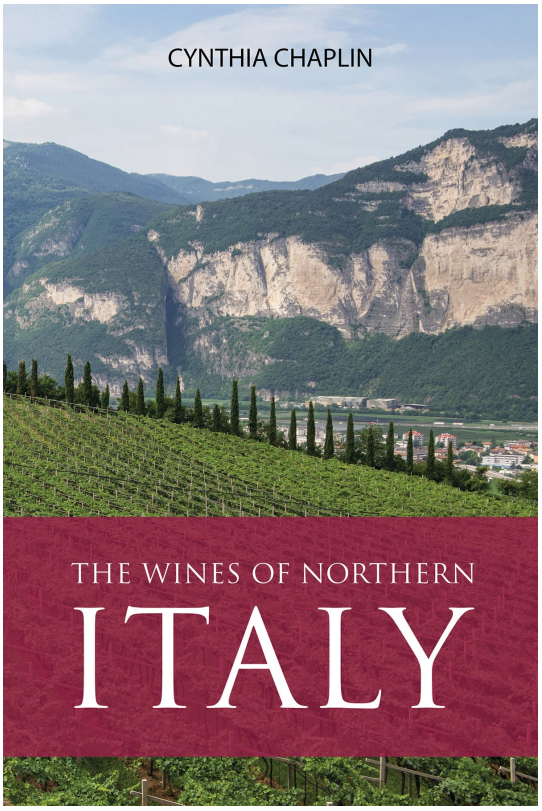
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The Wines of Northern Italy

Cynthia Chaplin

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Territory	World excluding Australia
Size	234 mm x 156 mm
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Price	£35.00

- A comprehensive guide to some of Italy's lesser-known wine regions as well as some of the greats
- Explores how the unique geography and history of each region contributed to the development of its wines
- Looks at the range of sparkling wines produced in the north – not just the most successful export, Prosecco
- Explains northern Italy's role as a preserver of native varieties through grape collections and as a global vine stock supplier
- Discusses the challenges facing the region's wine growers, from climate change to social trends
- Complete with colour maps and photos for all regions covered
- Perfect for all wine students, professionals and the wine-curious

Northern Italy has a rich history of winemaking, stretching back centuries. In ***The wines of Northern Italy*** (*Classic Wine Library* series), Cynthia Chaplin takes readers on a journey through the region beginning in the west with Valle d'Aosta, a small, mountainous region with impressive cool climate wines. Lombardy, the fashion and finance capital of Italy, is where readers are introduced to the sparkling wines of Franciacorta and Oltrepo Pavese. In Veneto we discover the appassimento wines of Amarone, premium white Soave and Lugana and the sparkling Lessini Durello. Next, we meet the winegrowers of Trentino Alto Adige, who cherish their native grapes and have cooperatives that produce wines of exellence. Finally, in the east we reach Friuli Venezia Giulia, which suffered for centuries from border disputes yet despite its war-torn history it is a producer of truly exceptional wines. In each region Chaplin takes readers through the history, terroir, primary grape varieties and wine styles of the region, profiling the most interesting producers and in the process demonstrating that northern Italy has plenty to offer beyond the fêted wines of Piemonte.

Cynthia Chaplin is a Vinitaly International Academy certified Italian Wine Ambassador and a professor of Italian wine and culture. She consults for Vinitaly International and the Old Vine Conference and is an experienced wine writer, presenter, judge and WSET certified educator. She is a co-author of *Wine Democracy* (2022) and Editorial Curator and Contributor to *Italian Wine Unplugged 2.0* (2023), the winner of the OIV Award in 2023. Cynthia judges international wine and sake competitions including Concours Mondial de Bruxelles, LA International Wine Competition, 5Star Wine and Wine Without Walls. In her role as Italian Wine Expert for Martin Randall Travel, Cynthia joins tour groups to personally share her Italian wine expertise, selecting and presenting wines for each regional travel programme.

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