



## The Wines of Portugal

**Richard Mayson**

<b>ISBN</b>	9781913141950
<b>Publisher</b>	Academie du Vin Library
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Australia
<b>Size</b>	234 mm x 156 mm
<b>Pages</b>	384 Pages
<b>Illustrations</b>	40 color, 20 b&w
<b>Name of series</b>	The Classic Wine Library
<b>Price</b>	£35.00

- A comprehensive guide to one of Europe's most exciting and best value wine regions
- What are the main varieties? Where is the wine grown?
- Perfect for all wine students, professionals and the wine-curious
- Colour maps and photographs

A revolution has been taking place in the vineyards and wineries of Portugal during the last twenty-five years, bringing hundreds of new wines, many from indigenous grapes, onto the international market. Previously thought of as a producer of mainly red wine, Portugal is now proving it can make world-class white wines too. In order to examine the terroirs that make this small but varied country so unique *The Wines of Portugal* divides the country into four areas – Atlantic, mountains, plains and islands – providing detailed descriptions of the demarcated wine regions, the growers and the wines they produce. From crisp Vinhos Verdes in the Atlantic north-west through the Douro, Dão and Lisbon to the big, bold reds of the Alentejo and newcomers from the Algarve, this book is an up-to-date appraisal of Portugal's vineyards and wine producers.

- Captures the changes in Portuguese wine that have taken place over the five years since the previous edition was published.
- Thoroughly updated producer entries with more wines tasted.
- Expansion of the section on Azores wines, reflecting the recent rapid revival of winemaking here, as well as its popularity as a tourist destination.
- Richard Mayson is a series editor for *The Classic Wine Library* and the first edition of this book is among the series' best-sellers.
- New colour maps make navigating the wine landscape easier; also contains colour photos.

**Richard Mayson** entered the UK wine trade in 1984 and spent five years working for the Wine Society. His first book, the award-winning *Portugal's Wines and Wine-Makers*, was published in 1992. *Port and the Douro*, published in 1999, was shortlisted for the André Simon Award and the second edition, published in 2004, won the Symington Award of Excellence; the book is now in its fifth edition. In 2003 *The Wines and Vineyards of Portugal* won the André Simon Award for Drinks Book of the Year. In 2014 Richard was Louis Roederer International Wine Feature Writer of the Year and in 2015 *Madeira: The islands and their wines* was shortlisted for the André Simon Award. Richard chairs the Port and Madeira panel for the Decanter World Wine Awards and lectures to students at Leith's School of Food and Wine in London. In 1999 he became a Cavaleiro of the Confraria do Vinho do Porto.