



# The Wines of Provence

**Elizabeth Gabay**

**Ben Bernheim**

<b>ISBN</b>	9781917084796
<b>Publisher</b>	Academie du Vin Library
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Australia
<b>Size</b>	234 mm x 156 mm
<b>Pages</b>	352 Pages
<b>Illustrations</b>	40 color, 20 b&w
<b>Name of series</b>	The Classic Wine Library
<b>Price</b>	£35.00

- Looks at this unique wine region in fine detail - exploring both the world-famous rosés and the other great wines produced here
- Examines the range of vine growing and winemaking techniques employed in the region – from traditional techniques to modern methods
- Authors Elizabeth Gabay MW and Ben Bernheim live in Provence and are experts in rosé and the wines of southern France
- Supported by colour maps and photos

Provence today is famous for its rosé. In the hearts and minds of winemakers, however, it is red wine that the region ought to be famous for. Few wine regions have a history so distinct from the wines that are made today – or such a distinction between the wines that the locals want, and the wines that sell well. As of 2024, red production has dropped to third place, behind rosé and white by volume. In **The wines of Provence** Elizabeth Gabay MW and Ben Bernheim analyse this split personality to help explain why and how the wines are made today. They define the wine region of Provence and explain how it differs from the neighbouring Rhône wine region in terms of history, landscape, wine culture and varieties grown. Exploring the differences between inland and coastal Provence, they assess the difficulties in distinguishing its appellations and profile the region's key producers.

- Explains clearly the history, geography and terroir of Provence and details all the appellations of the region.
- Examines the key historic grape varieties of Provence, explaining how the vineyard make-up has changed over the years and continues to evolve, including the introduction of new varieties with climate change resilience.
- Unpicks the reasons behind the huge success of Provence rosé and assesses how this has affected the region's wine economy and reputation.
- A thorough look at the Bandol AOC with its powerful, long aging reds.
- Supported by colour photos, and maps detailing the appellations of the region.
- Both authors live in Provence and are experts in rosé and the wines of southern France.

**Elizabeth Gabay MW** entered the wine trade in 1986, founding Elizabeth Gabay & Partners. She became a Master of Wine in 1998. She has lived in south-eastern France since 2002, and is currently based in the Provence-Alpes-Côte d'Azur region. Her areas of interest include the south of France, Central Europe, and rosé. She writes for magazines, especially *Decanter*, about rosés and other wines from across the south of France and Central Europe. Elizabeth is the President of the Jury of the International Rosé Championship and is a regular speaker at wine fairs and competitions. She is the author of *Rosé: Understanding the pink wine revolution in the Classic Wine Library* series, and *Rosés of Southern France*, which she co-authored with Ben Bernheim, a wine expert specializing in rosé, the south of France, and winetech. Gabay and Bernheim make their own wine in Slovakia, in partnership with Vladimir Magula.

